



**CHAMAN LAL MAHAVIDHYALAYA, LANDHAURA,
MANGLAUR ROAD, HARIDWAR.(AUTONOMOUS)**

AFFILIATED

SRI DEV SUMAN UTTARAKHAND UNIVERSITY, BADSHAHITHAUL, TEHRI GARHWAL,UTTARAKHAND

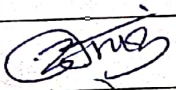
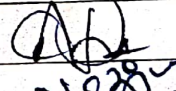
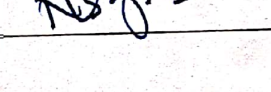


**NATIONAL EDUCATION POLICY-2020
STRUCTURE OF PG SYLLABUS
DRAWING AND PAINTING
2025-2026**

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**SRI DEV SUMAN UTTARAKHAND UNIVERSITY, BADSHAHITHAUL, TEHRI
GARHWAL,UTTARAKHAND**

List of Members of Board of Studies

Sl. No.	NAME OF THE MEMBERS	DESIGNATION	NOMINATED AS	SIGNATURE
1.	Dr. Aanchal Sharma	Asst. Professor & H.O.D.	Chairperson	
2.	Dr. Archana Rani	Professor & HOD	Invited member	
3.	Dr. Nazima Irfan	Asst. Professor	Invited Member	
4.	Km. Tanya	Alumni	Member	

PROGRAM OUTCOMES-

PO1: Technical Proficiency in Drawing and Painting - Students will demonstrate mastery in fundamental and advanced techniques of drawing and painting, including still life, pencil sketching, geometric forms, miniature painting, portraiture, folk art and various composition styles, across diverse mediums (e.g., charcoal, watercolor, oil, acrylic).

PO2: Understanding of Art History and Cultural Contexts- Students will develop a deep understanding of art history, including Indian (pre-historic to modern), Western (pre-historic to Rococo), and Asian art traditions, enabling them to contextualize their work within global and regional artistic movements.

PO3: Creative and Conceptual Development: Learners will cultivate the ability to conceptualize and create original works of art, such as posters, logos, landscapes, and caricatures, by applying principles of creativity, aesthetics, and design as evidenced through projects and practical assignments.

PO4: Specialization in Diverse Artistic Forms: Graduates will acquire specialized skills in areas like human anatomy, animal and bird studies, nature studies, calligraphy, mural painting and heritage painting, allowing them to explore and excel in varied artistic expressions.

PO5: Research and Analytical Skills: Students will develop research skills through dissertations and projects, enabling them to analyze and critique art, contribute to scholarly discussions and produce research-based creative works that reflect critical thinking and innovation.

PO6: Professional Application and Commercial Design: Students will be equipped to apply their skills in professional settings, such as commercial designing, logo creation and poster designing, preparing them for careers in the creative industries and art markets.

PO7: Interdisciplinary and Thematic Exploration: Students will explore interdisciplinary themes through courses like photography, European modern painting, and creative landscape, fostering adaptability and a broader artistic perspective that integrates diverse influences.

PO8: Portfolio Development and Exhibition Readiness: By completing practical projects and major credit dissertations, graduates will build a professional portfolio, preparing them to exhibit their work, pursue advanced studies, or enter the art industry with confidence.

These outcomes reflect the program's focus on both theoretical knowledge and practical skills, preparing students for artistic, academic, and professional success in the field of Drawing & Painting.

Programme Specific Prerequisites: To acquire a Certificate in Arts with Drawing and Painting as one of the major subjects, a student should have passed 10+2 or equivalent subjects.

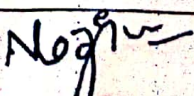
Programme Specific Outcomes (PSOs): UG I Year (Certificate course Arts)

1. Students will develop proficiency in fundamental drawing and painting techniques, including the use of materials, pencil sketching, and rendering skills, to create visually accurate still life compositions and geometric forms.
2. Students will develop an understanding of the evolution of Indian painting from pre-historic times to the Pahari school, including key styles, techniques, and cultural contexts. They will be able to identify and analyze the artistic elements, themes and historical significance of Indian paintings across different periods.
3. Students will learn to observe and interpret natural landscapes, focusing on composition, color theory, and perspective in painting. They will develop skills in capturing light, shadow, and atmospheric effects to create realistic and expressive landscape artworks.
4. Students will master the techniques of pencil shading, including hatching, cross-hatching, and blending, to create depth, texture, and form in drawings. They will develop precision and control in pencil work, enabling them to produce detailed and realistic sketches.
5. Demonstrate the ability to observe and illustrate natural subjects, such as animals, birds and flowers, using 2D and 3D representations with an emphasis on form, texture and detail.

Programme Specific Prerequisites: To acquire Diploma in Arts with Drawing and Painting as one of the major subjects, a student should have obtained Certificate Course in Arts from any recognized university.

Programme Specific Outcomes (PSOs): UG II Year (Diploma in Arts)

1. Students will be able to demonstrate proficiency in creating visually appealing graphic designs, posters, and logos that meet commercial standards and client requirements. Apply principles of design, color theory and typography to develop effective visual communication materials.
2. Utilize industry-standard tools and techniques to produce professional-grade artwork for advertising, branding, and media industries.
3. Students will be able to exhibit a deep understanding of Indian modern art movements and their evolution from traditional practices to contemporary expressions.
4. Create original artworks, including miniature paintings and traditional compositions, that reflect cultural heritage while integrating modern artistic techniques.
5. Students will be able to apply photography skills to document and present art in a professional manner, showcasing both traditional and modern elements.


Programme Specific Prerequisites: To acquire a Bachelor of Arts degree with Drawing and Painting as one of the major subjects, a student should have obtained Diploma Course in Arts from any recognized university.

Programme Specific Outcomes (PSOs): UG III Year (Bachelor of Arts)

1. Students will develop a thorough understanding of the historical evolution of Indian sculpture, from the Indus Valley Civilization (3300–1300 BCE) to modern times, including key periods such as Mauryan, Gupta, Chola, Pallava, and Mughal, and their contributions to artistic traditions.
2. Students will be able to Understanding the Apply accurate anatomical knowledge to drawing and painting, enhancing realism and proportion in figurative art through intensive Human Anatomy Study. Observe, sketch, and represent natural forms and environments with a high level of detail and authenticity through Nature Study modules.
3. Acquire skills in the art of Calligraphy to create aesthetically pleasing and culturally significant text-based visuals, contributing to both fine art and design fields. Develop and execute independent art projects that reflect creative thinking, research ability, and thematic expression as part of the final Project work.
4. Students will develop a deep understanding of the principles of Indian and Western art aesthetics, enabling them to critically analyze and compare artistic traditions. apply aesthetic theories to evaluate artworks, fostering a nuanced appreciation of diverse artistic expressions.
5. Students will master techniques for creating realistic and expressive portraits in color, focusing on proportion, shading, and color blending. Demonstrate proficiency in capturing the personality and mood of the subject through the use of color and composition.
6. Students will acquire expertise in using charcoal to create detailed and expressive head studies, focusing on light, shadow, and texture.
7. Students will learn to exaggerate facial features and expressions to create humorous or satirical caricatures while maintaining recognizable likeness. Students will integrate research, creativity, and technical skills to produce a project that addresses a specific theme or concept.

Programme Specific Prerequisites: To acquire Master of Arts in Drawing and Painting, a student should have obtained three- year Bachelor of Arts and one year Bachelor (research) of Arts from any recognized university. Student should have research-oriented aptitude for gaining the advanced knowledge in the subject field so that he/she can apply the gained knowledge to resolve related research and professional issues.

Programme Specific Outcomes (PSOs): UG IV/PG I Year (Master of Arts In Drawing and Painting)

1. Students will gain a comprehensive understanding of the evolution of Western art from the pre-historic period (e.g., cave paintings) through key movements like Classical, Medieval, Renaissance, Baroque, and Rococo, identifying the stylistic and thematic shifts across these eras.
2. Develop proficiency in observational skills to accurately capture human expressions, proportions, and features in portrait painting. Master techniques in various painting mediums to create lifelike and expressive portraits. Demonstrate creativity in experimenting with mixed media techniques to express personal artistic styles and impact of mixed media on visual storytelling and artistic expression
3. Understand the cultural and historical significance of Uttarakhand's folk-art traditions, such as Aipan. Analyze the symbolism, patterns, and techniques used in Uttarakhand's folk art to reflect regional identity.
4. Demonstrate advanced research, writing, and critical analysis skills in exploring a significant art-related topic. Synthesize findings into a well-structured research report, showcasing the ability to connect theory with practical applications.
5. Analyze the evolution of European modern painting movements, such as Impressionism, Cubism, and Expressionism.
6. Develop skills in observing and rendering the human figure with accurate proportions, anatomy, and posture. Master the use of light, shadow, and perspective to create dynamic and realistic full-figure studies.
7. Understand the historical and technical aspects of Old Masters' painting methods, such as chiaroscuro or glazing and analyze the influence of Old Masters on contemporary art practices through practical application.
8. Create imaginative and expressive landscape artworks using various painting techniques and mediums.
9. Conduct in-depth research on a specialized topic in art history, theory, or practice, demonstrating analytical skills. Produce a well-organized dissertation that integrates theoretical insights with practical artistic knowledge.

Programme Specific Prerequisites: To acquire Master of Arts in Drawing and Painting, a student should have obtained three- year Bachelor of Arts and one year Bachelor (research) of Arts from any recognized university. Student should have research-oriented aptitude for gaining the advanced knowledge in the subject field so that he/she can apply the gained knowledge to resolve related research and professional issues.

Programme Specific Outcomes (PSOs): UG V/PG II Year (Master of Arts in Drawing and Painting)

1. Student will be able to analyze the evolution, themes, and techniques of Indian contemporary art from the 20th century to the present. Critically evaluate the influence of socio-political and cultural contexts on Indian contemporary artists.
2. Develop skills in sculpting and manipulating clay to create three-dimensional forms and figures. Demonstrate techniques such as carving, molding, and texturing to produce detailed clay models.
3. Design original compositions that effectively balance elements like color, form, and space to convey a narrative or emotion. Master the techniques of large-scale mural and hoarding design, including planning, scaling, and execution and will be able to create murals and hoardings that communicate messages effectively for public or commercial spaces.
4. Students will gain an in-depth understanding of the historical development of art across China, Japan, and West Asia, analyzing key periods such as the Tang and Song dynasties in China, the Edo period in Japan, and the Islamic Golden Age in West Asia.
5. Students will master techniques and add creativity with Indian Miniature Painting to create advanced composition, color usage, and intricate detailing. Students will develop an understanding of the historical significance and stylistic evolution of heritage paintings in the Asian context.
6. Students will develop skills in creating original artworks inspired by nature, with a strong emphasis. By completing the dissertation, students will demonstrate the ability to produce a well-structured, scholarly research paper, contributing original insights to the field of Asian Art studies.

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List of All Papers with Semesters in Drawing & Painting

Year	Sem.	Course	Paper Title				Theory/ Practical	Credits
Undergraduate Certificate in Drawing & Painting								
First Year	I	DSC	Fundamental of Visual Arts & Method and Material	25	75	100	Theory	(02)
			Still Life Painting (With Rendering)	25	75	100	Practical	(02)
		SEC	Pencil Sketching Skill	25	75	100	Practical	(02)
		GE	Geometrical Forms Study 2D & 3D	25	75	100	Practical	(04)
	II	DSC	Indian Painting (Pre-Historic to Pahari)	25	75	100	Theory	(02)
			Landscape Painting	25	75	100	Practical	(02)
		SEC	Pencil shading Skill	25	75	100	Practical	(02)
		GE	Animal, Birds & Flower Study	25	75	100	Practical	(04)
Undergraduate Diploma in Drawing & Painting								
Second Year	III	DSC	Applied & Graphic Art	25	75	100	Theory	(02)
			Commercial Designing	25	75	100	Practical	(02)
		SEC	Poster Designing/ From the list of Pool				Practical	(02)
		DSE/ GE	Logo designing / From the list of Pool	25	75	100	Practical	(04)
	IV	DSC	Indian Modern Art (Company to Modern)	25	75	100	Theory	(02)
			Miniature Painting	25	75	100	Practical	(02)
		SEC	Traditional Composition/ From the list of Pool	25	75	100	Practical	(02)
		DSE/ GE	Photography/ From the list of Pool					(04)
Bachelor of Drawing & Painting								
THIRD YEAR	V	DSC	Indian Sculpture	25	75	100	Theory	(02)
			Human Anatomy Study	25	75	100	Practical	(02)
		SEC	Nature Study/ From the list of Pool	25	75	100	Theory	(02)
		DSE/ GE	Calligraphy / From the list of Pool	25	75	100	Practical	(04)
		IAPC	Project	25	75	100	Practical	(04)
	VI	DSC	Art Aesthetics (Indian and Western)	25	75	100	Theory	(02)
			Portrait (Bust from Cast) in Color	25	75	100	Practical	(02)
		SEC	Head Study in Charcoal From the list of Pool	25	75	100	Theory	(02)
		DSE/ GE	Caricature / From the list of Pool	25	75	100	Practical	(04)
		IAPC	Project	25	75	100	Practical	(04)

Bachelor of Drawing & Painting with Honors
Masters in Drawing & Painting- Ist & IInd Semester

Fourth Year	VII	DSC	Western Art (Pre-Historic to Rococo)	25	75	100	Theory	(04)
		DSE-1	Portrait Painting from life	25	75	100	Practical	(04)
		DSE-2	Mix Media Painting	25	75	100	Practical	(04)
		GE	Folk Art of Uttarakhand	25	75	100	Practical	(04)
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(06)
	VIII	DSC	European Modern Painting	25	75	100	Theory	(04)
		DSE-1	Life Study of Full Figure	25	75	100	Practical	(04)
		DSE-2	Copy From Old Masters Painting	25	75	100	Practical	(04)
		GE	Creative Landscape	25	75	100	Practical	(04)
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(06)

Masters in Drawing & Painting
IIIrd & IVth Semester

Fifth Year	IX	DSC	Indian Contemporary Art	25	75	100	Theory	(04)
		DSE-1	Clay Modelling	25	75	100	Practical	(04)
		DSE-2	Creative Composition	25	75	100	Practical	(04)
		GE	Mural and Hoarding	25	75	100	Practical	(04)
		DSE-13	Textile Painting (saree)	-	-	100	Theory	(06)
	X	DSC	Asian Art History	25	75	100	Theory	(04)
		DSE-1	Advance Composition (Based on Indian Miniature Painting)	25	75	100	Practical	(04)
		DSE-2	Heritage Painting	25	75	100	Practical	(04)
		GE	Creative Nature Painting	25	75	100	Practical	(04)
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(06)
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- DSC: Discipline Specific Course
- SEC: Skill Enhancement Course
- DSE: Discipline Specific Electives
- GE: General Electives
- IAPC: Internship/Apprenticeship/Project/Community outreach

No. 21

Program: Certificate Course in Basic Drawing and Painting		Year: I	Semester: I Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC	Course Title: Fundamental of Visual Arts & Method and Material		
<u>Course Outcomes</u> Understand and explain the basic elements and principles of visual art such as line, shape, form, color, texture, space, and composition and get an in-depth knowledge about methods and materials i.e. pencil colors, charcoal, water color, poster color, oil color, acrylic color etc. Students Will learn some painting techniques too i.e. gouache, allaprima, wash painting, Spray painting, Fresco & Mural, mixed media painting and Methods of Rendering			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment: 25		Min. Passing Marks: 33	
Theory	Topic	No. of Lectures	
Fundamental of visual arts & Method and Material	Unit I – Origin, Meaning and Definition of Art, Importance of Art. Unit II- Classification of Fine Art, Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture); Difference Between Fine Art and Commercial Art. Unit III- Elements of Painting- Point, Line, Color, Form, Space, Tone and Texture. Unit IV- Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance, Proportion, Opposition/Contrast, Perspective, Rendering etc. Unit V-Six Limbs of Indian Painting (Shadang). Water color, Wash Painting, Pastel color, Tempera color, Acrylic color, Oil color, Spray painting, Fresco & Mural, Mixed Media painting, Methods of Rendering, Creative Process.	30	

Suggested Reading:

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|---|---------------------------|
| ■ चित्रकला के मूलधार | - डॉ० मोहन सिंह मावडी |
| ■ रूपांकन | - डॉ० गिराज किशोर अग्रवाल |
| ■ चित्रकला के तत्व, तकनीक एवं लोककला | - डा० प्रीति अग्रवाल |
| ■ Meaning of Art | - Herbert Read |
| ■ Art Fundamental: Theory & practice | - Robert E. Stinson |
| ■ Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth | - Gilles Beloeil |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

No. 21

Program: Certificate Course in Drawing & Painting		Year: I	Semester: I Practical
Subject: Drawing and Painting			
Course Code: DSC	Course Title: Still Life Painting (Practical)		
Course Outcomes: Upon completion of the Still Life Painting Practical course, students will be able to skillfully apply observational painting techniques to create realistic still life compositions, demonstrating mastery of perspective, proportion, color mixing, light and shadow, and surface texture through hands-on practice and various technique of rendering in a easy way.			
Credits: 02		Core Compulsory	
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33	
Practical PAPER	Topic		No. of Lectures
Still Life Painting	Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery with light and shadow etc. Size: A3 Paper		30
Course Code:SEC	Course Title: Pencil Sketching Skill (Practical)		Credits: 02
Course Outcomes: Upon completion of the Pencil Sketching Skill (Practical) course, students will be able to proficiently apply pencil sketching techniques to create detailed and expressive drawings, demonstrating mastery of line, shading, texture, proportion, and perspective.			
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33	
Practical PAPER	Topic		No. of Lectures
Pencil Sketching Skill	Study of Pencil Sketching, basic understanding of the various function of Pencil Sketching etc. (Living & Non-Living Objects) Size: A3 Paper		30
Course Code:GE	Course Title: Geometrical Forms Study 2D & 3D (Practical)		Credits: 04
Course Outcomes: Develop skills to observe, visualize, and construct 2D and 3D geometric forms accurately. Understand proportions, perspectives, and structural relationships within simple and complex forms.			
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36	
Practical PAPER	Topic		No. of Lectures
Color Scheme Study	Study of 2D & 3D forms and various objects with light and shades with basic understanding of the various function of color and color scheme etc Size: A3 Paper		60

Internal Practical paper instruction- An internal practical will be conducted of 25 marks at the end of semester.

- **Sessional work of Practical DSC:** 10 Plates in color and 25 sketches
- **Sessional Work of Practical SEC:** 30 Sketches.
- **Sessional Work of Practical DSE:** 10 Plates in color and 25 sketches
- **Sessional Work of Practical GE:** 05 Plates in color and 15 sketches

Medium- Watercolor/Oil color/Acrylic color

Program: Certificate Course in Basic Drawing and Painting		Year: I	Semester: II Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC	Course Title: Indian Painting (Pre-Historic to Pahari)		
<u>Course Outcomes:</u> students will be able to analyze and interpret the evolution of Indian painting from pre-historic rock art to Pahari miniatures, demonstrating an understanding of historical contexts, stylistic developments, iconography, techniques, and cultural significance through critical discussions.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment: 25		Min. Passing Marks: 33	
Theory	Topic		No. of Lectures
Indian Painting (Pre-Historic to Modern)	Unit- I- pre-historic cave Paintings, Indus Valley Art. Unit-II- Jogimara, Ajanta, Bagh, Ellora, Elephanta, Sigiriya cave paintings Unit-III- Pal School of Painting, Apabhramsa School of Painting. Unit- IV – Mughal School of Painting, Akbar, Jehangir, and Shahjahan. Unit -V- Rajasthani School of Painting, Jaipur, Mewar, Kota-Bundi, Kishangarh, Nathdwara. Unit -VI - Pahari School of Painting, Guler, Kangra, Basaholi, Garhwal		30

Suggested Reading:

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|--|---------------------------|
| ■ भारत की प्रमुख चित्र शैलियों | - डॉ. एम. एस. मावडी |
| ■ कला और कलम | - डॉ. गिराज किशोर अग्रवाल |
| ■ भारतीय चित्रकला का इतिहास | - डॉ. अविनाश बहादुर वर्मा |
| ■ इंडियन पेंटिंग | - भीरा रोड |
| ■ भारतीय चित्रकला एवं मूर्तिकला का इतिहास | - डॉ. शीता प्रताप |
| ■ भारतीय आधुनिक कला और कलाकार | - डॉ. प्रीती गुप्ता |
| • The History of Indian Art | - Sandhya Ketkar |
| • A History of Fine Arts in India & The West | - Edith Tomory |

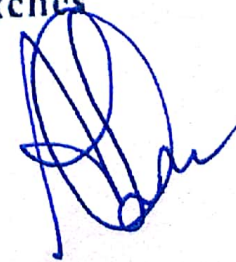
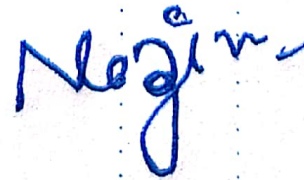
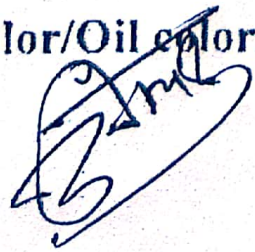
Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Certificate Course in Basic Drawing and Painting		
Program: <i>Certificate Course in Drawing & Painting</i>		Year: I Semester-II Practical
Subject: Drawing & Painting (Practical)		Core Compulsory
Course Code: DSC	Course Title: Landscape Painting (Practical)	Credits: 02
Course Outcomes: Student will develop the ability to observe, visualize, and portray natural landscapes. Handle color, texture, and composition to express depth, mood, and atmosphere in a painting. Apply techniques of perspective, light, and shadow to create realistic and artistic representations of outdoor scenes.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Practical PAPER	Topic	No. of Lectures
Landscape Painting	On the spot, Landscape in studio, Indoor, Creative and Photographic. Size:A3 Paper	30
Course Code: SEC	Course Title: Pencil Shading Skill (Practical)	Credits: 02
Course Outcomes: Develop control over pressure, stroke, and direction to achieve a range of tonal values. Understand and apply techniques of pencil shading, such as hatching, cross-hatching, stippling, and blending.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Practical PAPER	Topic	No. of Lectures
Pencil Shading Skill	Study of Pencil Shading, basic understanding of the various function of Pencil Shading on different objects of living & Non-living Things (Hatching, Crosshatching, Tonal, Stipple, Scumble, Smudge etc.). Size: A3 Paper	30
Course Code: GE	Course Title: Animal, Birds & Flower Study (Practical)	Credits: 04
Course Outcomes: The student will be able to observe and capture the form, structure, and details of animals, birds, and flowers accurately. Understand proportions, anatomy, and characteristics unique to different species of animals, birds, and flowers.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Practical PAPER	Topic	No. of Lectures
Animal, Birds & Flower Study	Study of various Animal, Birds anatomy and Flower study with their color scheme. Size:1/4 Paper	60

Internal Practical paper instruction- An internal practical will be conducted of 25 marks at the end of semester.

- **Sessional work of Practical DSC:** 10 Plates in color and 25 sketches
- **Sessional Work of Practical SEC:** 30 Sketches.
- **Sessional Work of Practical DSE:** 10 Plates in color and 25 sketches
- **Sessional Work of Practical GE:** 05 Plates in color and 15 sketches

Medium- Watercolor/Oil color/Acrylic color



Program: <i>Diploma in Drawing & Painting</i>		Year: II	Semester: III Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC		Course Title: Applied & Graphic Art	
<u>Course Outcomes:</u> The student will be able to understand the fundamental principles of applied and graphic art, and their role in communication and design. Apply theoretical knowledge to create effective, purposeful, and visually compelling designs.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 33	
Theory	Topic		No. of Lectures
Applied & Graphic Art	Unit-I- Introduction, Origin, Meaning and Definition of Applied Art. Unit-II- Importance of Applied Art, Advertising and Marketing of Applied Art Unit-III- Classification and Medium of Applied Art Unit-IV- Introduction, Origin, Meaning and Definition of Graphic Art, Importance of Graphic Art Unit- V- Different Graphic Techniques.		30

Suggested Reading:

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|---------------------------|------------------------|
| ■ विज्ञापन | - अशोक महाजन |
| ■ विज्ञापन कला | - नरेन्द्र यादव |
| ■ ग्राफिक कला | - नरेन्द्र यादव |
| ■ ग्राफिक डिजायन | - डा० शेखर चन्द्र जोशी |
| ■ छापा चित्रकला | - सुनील कुमार |
| ■ Advertising Art & Ideas | - Prof. G.M. Rege |

Internal Assessment/Assignment: Student Will Submit One Handwritten Assignment.

Certificate Course in Basic Drawing and Painting

Program: Diploma in Drawing & Painting		Year: Semester- III
		II Practical
Subject: Drawing & Painting (Practical)		Core Compulsory
Course Code: DSC	Course Title: Commercial Designing (Practical)	
		Credits: 02
Course Outcomes:		
Students will be able to develop creative and market-oriented designs for commercial purposes. Prepare designs for various media such as posters, logos, packaging, book covers, and advertisement layouts.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Practical PAPER	Topic	No. of Lectures
Commercial Designing	Study of different types of Designs which are used for commercial purposes for various subjects such as Logo, Book cover, Dangler, Posters for advertisement, Product packaging, leaflets, banners, editorial illustrations etc. Size: A3 Paper	30
Subject: Drawing & Painting		Compulsory
Course Code: SEC	Course Title: Poster Designing (Practical)	
		Credits: 02
Course Outcomes:		
Students will be able to Develop creative concepts and messages suitable for poster design. Apply principles of composition, color, typography, and layout to create visually impactful posters. Combine text and imagery effectively to communicate a clear and powerful message.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Practical PAPER	Topic	No. of Lectures
Poster Designing	Study about different type of posters such as Educational or Awareness Posters, i(health campaigns, road safety, conserving water, protecting the environment) Commercial Posters (Creating posters to advertise products, services, movies, concerts, or events) Movie Poster or Book Cover (Designing a poster that summarizes a film's story or a book's content in a creative way) Social or Public Service Poster (Creating a poster to promote a social cause, community service, or civic message).	30
Course Code: DSE/GE	Course Title: Logo Designing (Practical)	
		Credits: 04
Course Outcomes:		
Student will be able to develop a unique and creative logo concept that effectively communicates a brand's identity and values. Apply principles of graphic design — such as simplicity, memorability, color, and form — in designing logos. Combine text, symbols, and shapes to produce a clear and visually appealing logo. Handle different materials, techniques, and digital tools to execute logo designs in a professional manner.		

Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Practical PAPER	Topic	No. of Lectures
Logo Designing	Study of principles of Logo Designing with different areas i.e., Balance, unity, contrast, and color harmony, Introduction to Logo Design, Design Sketch and Concept Development, Experimenting with different shapes, initials, and symbols. Typography, Color Theory, Tools and Materials, Final Layout and Presentation, Application etc. Size: A3 Paper	60

Internal Practical paper instruction- An internal practical will be conducted of 25 marks at the end of semester.

- Sessional work of Practical DSC: 10 Plates in color and 25 sketches
- Sessional Work of Practical SEC: 30 Sketches.
- Sessional Work of Practical DSE: 10 Plates in color and 25 sketches
- Sessional Work of Practical GE: 05 Plates in color and 15 sketches

Medium Watercolor/Oil color/Acrylic color

Nojin

Program: <i>Diploma in Drawing & Painting</i>			Year: II	Semester: IV Paper-I (Theory)
Subject: Drawing & Painting				
Course Code: DSC		Course Title: Indian Modern Art (Company to Modern)		
<u>Course Outcomes:</u> Understand the transition of Indian art from Company style to Modern art. Identify key movements, artists, and styles that influenced the evolution of modern Indian art.				
Credits: 02				Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assignment: 25				Min. Passing Marks: 33
Theory		Topic		No. of Lectures
Indian Modern Art (Company to Modern)		Unit- I- Company painting, Kalighat Painting, Raja Ravi Verma. Unit-II- Bengal School and its Artists, Avanindra Nath Tagore, Nand Lal, Bose, Kshitindra Nath Majumdar, Asit Kumar Haldar, Ram kinkar Baij, Unit-III- Rabindra Natha Tagore, Gaganendra Nath Tagore, Amrita Shergil, Yamini Roy etc. Unit-IV- Progressive Artist Group and its artists, Calcutta Group and its artists, Delhi Shilpi Chakra and its artists. Unit- V- N.S. Bendre, K.K. Hebbar, Ramkumar, Manjeet Bawa, Bhupen Khakkar, Jogen Chaudhary, Anjali Ila Menon, Jatin Das, B. Prabha, Anupam Sood, Gogi Saroj Pal, Tayeb Mehta etc.		30

Suggested Reading:

- Modern art in India — A. C. Mukharjee
- Encyclopedia of modern art — Vikas Publication
- Studies in modern Indian art — Ratan Parimoo
- Contemporary Indian Artists — Geeta Kapoor
- A Historical Overview of Modern Indian Art — S.G.Pawar
- Indian Art — Partha Mitte

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Certificate Course in Basic Drawing and Painting		
Program: <i>Diploma in Drawing & Painting</i>		Year: II Semester: IV Practical
Subject: Drawing & Painting		Core Compulsory
Course Code: DSC	Course Title: Miniature Painting (Practical)	Credits: 02
Course Outcomes: Develop skills to create detailed and delicate miniature paintings using traditional techniques and materials. Re-create historical miniature styles (such as Mughal, Rajasthani, Pahari, or Kangra) and motifs with authenticity.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Practical PAPER	Topic	No. of Lectures
Miniature Painting	Introduction to different miniature schools of India, such as Mughal, Rajasthani, Pahari, Deccani Study their unique characteristics -- color schemes, motifs, facial profiles, clothing, and landscapes. Size:A3 Paper	30
Subject: Drawing & Painting		Compulsory
Course Code: SEC	Course Title: Traditional Composition (Practical)	Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Course Outcomes: To Understand the various Traditional Subjects according to Traditional & Contemporary ways.		
Practical PAPER	Topic	No. of Lectures
Traditional Composition	Mythological subjects, festivals, Rituals & Hindu God & Goddess.	30
Course Code: DSE/GE	Course Title: Photography (Practical)	Credits: 04
Course Outcomes: Compose photographs effectively by applying principles of framing, lighting, perspective, and color. Develop skills in different genres of photography, such as portrait, landscape, wildlife, architectural, and action photography.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Practical PAPER	Topic	No. of Lectures

Photography	Study a proper Introduction to Photography, Camera Operations, Photography Techniques, Types of Photography, Light and Mood, Color and Black-and-White Photography, Post-Processing (Basic) and Final Project.	60
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Internal Practical paper instruction- An internal practical will be conducted of 25 marks at the end of semester.

- Sessional work of Practical DSC: 10 Plates in color and 25 sketches
- Sessional Work of Practical SEC: 30 Sketches.
- Sessional Work of Practical DSE: 25 best colored photographs
- Sessional Work of Practical GE: 15 best colored photographs

Medium- Watercolor/Oil color/Acrylic color

Program: Bachelor of Arts		Year: III	Semester: V Paper-I (Theory)
Subject: Drawing & Painting			
Course Code: DSC	Course Title: Indian Sculpture		
<u>Course Outcomes:</u> Understand the concept of Indian Sculpture with its Origin, History, Characteristics, Subject Matters, Artists with their Sculptors etc.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 33	
Theory	Topic		No. of Lectures
Indian Sculpture	Unit- I- Indus Valley Civilization, Maurya Art & Shunga Art Unit- II- Satvahana Art, Kushana Art, Gupta Art Unit- III- Chandella Art, Chalukya Art, Rashtrakuta Art Unit- IV- Pallava, Hoysala Art, Chola and Pandya Art Unit- V- Khajuraho Art, Kalinga Art, Konark Temple Art		30

Suggested Reading:

- | | |
|--|---------------------------|
| ▪ The History of Indian Art | – Sandhya Ketkar |
| ▪ A History of Fine Arts in India & The West | – Edith Tomory |
| ▪ भारत की मूर्तिकला की कहानी | – डॉ० भगवतशरण उपाध्याय |
| ▪ भारतीय चित्रकला एवं मूर्तिकला का इतिहास | – डॉ० रीता प्रताप |
| ▪ भारतीय मूर्तिकला | – डॉ० वासुदेव शरण अग्रवाल |
| ▪ भारतीय कला | – उदय नारायण राय |
| ▪ भारतीय मूर्तिकला का इतिहास | – डॉ० वीणा पवन |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Bachelor in Drawing and Painting			
Program: <i>Bachelor of Arts</i>		Year: III	Semester: V Practical
Subject: Drawing & Painting		Core Compulsory	
Course Code: DSC	Course Title: Human Anatomy Study (Practical)		Credits: 02
Course Outcomes: Demonstrate knowledge of the structure, proportions, and dimensions of the human body, including head, torso, limbs, and joints. Identify and represent underlying bone structure and muscle formations that affect the surface form and movement of the human figure.			
Max. Marks: 100 Internal :25 External Practical Exam:75			Min. Passing Marks: 33
Practical PAPER	Topic		No. of Lectures
Human Anatomy Study	Apply anatomical knowledge to produce realistic and well-proportioned human figures in various poses. Capture a range of motion, expression, and character by understanding how muscles and joints affect the body's form. Size: A3 Paper		30
Course Code:SEC	Course Title: Nature Study (Practical)		Credits: 02
Course Outcomes: Analyze structures in nature, Identify and portray the underlying structures and patterns that govern the form of natural objects.			
Max. Marks: 100 Internal :25 External Practical Exam:75			Min. Passing Marks: 33
Practical PAPER	Topic		No. of Lectures
Nature Study	Create realistic and well-proportioned drawings and paintings of natural subjects with proper light, shadow, and depth. Size:A3 Paper		30
Course Code: DSE/GE	Course Title: Calligraphy (Practical)		Credits: 04
Course Outcomes: Demonstrate control over letter formations, stroke order, pressure, spacing, and flow while using different tools (such as calligraphy pen, brush, or reed).			
Max. Marks: 100 Internal :25 External Practical Exam:75			Min. Passing Marks: 33
Practical PAPER	Topic		No. of Lectures
Calligraphy	Study of various Calligraphy fonts of Hindi & English with Brush, Pen, Ink. Create balanced and visually pleasing compositions by applying principles of spacing, rhythm, contrast, and harmony in their calligraphy etc. Size: A3 Paper		60
Course Code: IAPC	Course Title: Project (Theory)		Credits: 04
Course Outcomes:			

Demonstrate the ability to research, plan, and implement their project from start to finish, following a systematic and creative process.

Max. Marks: 100

Internal :25

External Practical Exam:75

Min. Passing
Marks: 33

Topic		No. of Lectures
Theory PAPER	As per Above Syllabus	60
Project		

Internal Practical paper instruction- An internal practical will be conducted of 25 marks at the end of semester.

- Sessional work of Practical DSC: 10 Plates in color and 25 sketches
- Sessional Work of Practical SEC: 30 Sketches.
- Sessional Work of Practical DSE: 10 Plates in color and 25 sketches
- Sessional Work of Practical GE: 05 Plates in color and 15 sketches

Medium- Watercolor/Oil color/Acrylic color

Program: Bachelor of Arts		Year: III	Semester: VI Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC	Course Title: Art Aesthetics (Indian & Western)		
<u>Course Outcomes:</u> Understand the concept of roots of Indian Art Aesthetics by which students can understand the value of Philosophy of Aesthetics in Art.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 33	
Theory	Topic		No. of Lectures
Art Aesthetics (Indian & Western)	Unit-I- Origin of Art Aesthetics (Indian & Western), meaning of Beauty & Aesthetics, Thoughts of Art Aesthetics. Unit-II - Rasa Theory of Bharat Muni, Theory of Abhinav Gupta, Dhvani Siddhant of Anand Vardhan. Unit-III- Alankar, Riti, Guna-Dosh theory. Unit -IV- Plato, Aristotle, Tolstoy, Alexander Baumgarten, Hegel, Immanuel Kant, Benedetto Croce, Unit-V- Sigmund Freud, R.G. Collingwood, Vernon Lee, Formalism- Roger Fry, Clive Bell, Susanne Langer etc.		30

Suggested Reading:

- कला सौन्दर्य के सिद्धान्त
- कला दर्शन
- कला सौन्दर्य और समीक्षाशास्त्र
- रस सिद्धान्त
- Art Beauty & Creativity: Indian & Western Aesthetic
- Comparative Aesthetics Vol. I

- डॉ. मोहन सिंह मावड़ी
- डॉ. नूपुर शर्मा
- डॉ. गिराज किशोर अग्रवाल
- डॉ. नगेन्द्र
- Shyamla Gupta
- Prof. Dr. Kanti Chandra Pandey

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Bachelor in Drawing and Painting

Program: Bachelor of Arts		Year: III	Semester: VI Practical
Subject: Drawing & Painting (Practical)		Core Compulsory	
Course Code: DSC	Course Title: Portrait (Bust from Cast) in Color (Practical)		Credits: 02
Course Outcomes: Demonstrate proficiency in rendering realistic human facial features, proportions, and expressions using color media. Max. Marks: 100 Internal :25 External Practical Exam:75			Min. Passing Marks: 33
Practical PAPER	Topic		No. of Lectures
Portrait (Bust) in Color	Head study in Geometrical shapes. Life portrait study and its characteristics, resemblance to the model (medium- Pen, Pencil, Charcoal, water, Oil, Acrylic.) Size: A3 Paper		30
Course Code: SEC	Course Title: Head Study in Charcoal (Practical)		Credits: 02
Course Outcomes: Develop skills in using charcoal sticks, pencils, and erasers to create a range of tones, textures, and values in portrait drawing. Max. Marks:100 Internal :25 External Practical Exam:75			Min. Passing Marks: 33
Practical PAPER	Topic		No. of Lectures
Head Study in Charcoal	Head study in Geometrical shapes, Monochrome portrait study and its characteristics, resemblance to the model with Charcoal. Size: A3 Paper		30
Course Code: DSE/GE	Course Title: Caricature (Practical)		Credits: 04
Course Outcomes: Improve the ability to observe, simplify, and transform realistic portrait elements into humorous or satirical forms. Max. Marks: 100 Internal :25 External Practical Exam:75			Min. Passing Marks: 33
Practical PAPER	Topic		No. of Lectures
Caricature	Understanding in sketching, simplifying forms, and emphasizing unique traits through line, shape, and proportion. Design dynamic and engaging caricature compositions, incorporating storytelling, satire, or social commentary. Size: A3 Paper		60
Course Code: IAPC	Course Title: Project		Credits: 04
Course Outcomes: Demonstrate the ability to research, plan, and implement their project from start to finish, following a systematic and creative process.			

Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Theory PAPER	Topic	No. of Lectures
Project	As per the above syllabus.	60

Internal Practical paper instruction- An internal practical will be conducted of 25 marks at the end of semester.

- Sessional work of Practical DSC: 10 Plates in color and 25 sketches
- Sessional Work of Practical SEC: 30 Sketches.
- Sessional Work of Practical DSE: 10 Plates in color and 25 sketches
- Sessional Work of Practical GE: 05 Plates in color and 15 sketches

Medium- Watercolor/Oil color/Acrylic color

Program: Bachelor of Research in Drawing & Painting		Year: IV	Semester: VII Paper-I (Theory)
Subject: Drawing & Painting			
Course Code: DSC		Course Title: Western Art (Pre-Historic to Rococo)	
Course Outcomes: Recognize and describe the main periods, movements, and styles of Western art from Pre-Historic to Rococo. Comprehend how historical, religious, and cultural factors influenced the production of art and architecture during these periods.			
Credits: 04		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 33	
Theory	Topic		No. of Lectures
Western Art (Pre-Historic to Rococo)	Unit- I- Pre -Historic cave paintings, Egypt, Mesopotamia Unit-II- Greek Art, Etruscan Art, Roman Art, Christian Art. Unit-III- Byzantine Art, Romanesque Art Unit-IV- Gothic Art, Renaissance Periods Unit-V- Mannerism, Baroque, Rococo		60

Suggested Reading:

- | | |
|---|-------------------------|
| ▪ A History of Modern Art | - H.H. Arnason |
| ▪ A History of Fine Arts in Indian and The West | - Edith Tomory |
| ▪ History of Western Art | - L. S. Adams |
| ▪ आधुनिक चित्रकला | - ममता धनुर्वेदी |
| ▪ पश्चिम की कला | - गिर्राज किशोर अग्रवाल |
| ▪ यूरोप की चित्रकला | - र० वि० साखलकर |
| ▪ बृहद् आधुनिक कला कोष | - विनोद भारद्वाज |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Bachelor of Research in Drawing and Painting

Program: Bachelor Research in Drawing & Painting	Year: IV	Semester: VII Practical
Subject: Drawing and Painting	Core Compulsory	
Course Code: DSE-1	Course Title: Portrait Painting from life	Credits: 04

Course Outcomes:

Understanding of the anatomy of the human face and its proportions. Develop skills in color mixing, blending, and application techniques to create realistic skin tones and texture.

Max. Marks: 100

Internal :25

External Practical Exam:75

Min. Passing Marks: 33

Practical PAPER	Topic	No. of Lectures
Portrait Painting in color	Life portrait study and its characteristics; resemblance to the model (medium- Pen, Pencil, Charcoal, water, Oil, Acrylic.)	45
Course Code: DSE-2	Course Title: Mix Media (Practical)	Credits: 04

Course Outcomes:

students will be able to experiment with and combine different materials and techniques (such as watercolors, acrylics, charcoal, collage, texture pastes, and found objects) to create innovative and expressive artworks.

Max. Marks: 100

Internal :25

External Practical Exam:75

Min. Passing Marks: 33

Practical PAPER	Topic	No. of Lectures
Mix Media	Create Various paintings based on natural and artificial things / objects by using different type of colors, collage, textures, etc.	30
Course Code: GE	Course Title: Folk Art of Uttarakhand (Practical)	Credits: 04

Course Outcomes:

Develop a practical understanding of the rich folk art traditions of Uttarakhand, such as Aipan, Peeth, and Barboond.

Max. Marks: 100

Internal :25

External Practical Exam:75

Min. Passing Marks: 33

Practical PAPER	Topic	No. of Lectures
Folk Art of Uttarakhand	Utilize traditional motifs, patterns, and color schemes to create own artworks in the style of Uttarakhand folk art. Apply techniques, materials, and methods unique to these traditional art forms.	60

Dissertation on Major Credits

Research Project

Credits: 06

Course Outcomes:

Students will be able to:

- Identify and define a research problem or topic of inquiry within their discipline.
- Develop a research proposal with clear aims, objectives, and methodology.
- Gather, organize, and critically evaluate relevant data and sources to support their inquiry.
- Apply analytical and creative thinking to interpret findings and draw logical conclusions.

Max. Marks: 100 (Evaluation by External & Internal Examiner) Dissertation:
75 Internal Assessment: Viva Voce + Attendance: 25 (20+5)

Theory Paper	Topic	No. of Lectures
Research Project	As per Above Syllabus	90

Internal Practical Paper Instruction-

- Sessional work of Practical DSE 1: 50 sketches and 10 paintings on Oil sheet/water color sheet $\frac{1}{2}$ of full size.
- Sessional work of Practical DSE 2: 50 sketches and 10 paintings on Oil sheet/Water color sheet $\frac{1}{2}$ of full size.
- Sessional work of Practical GE : 25 sketches and 10 paintings on A3 paper in color.

Medium- Watercolor/Oil color/Acrylic color

Signature

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Signature

Program: Bachelor of Research of Drawing & Painting		Year: IV	Semester: VIII Paper-I (Theory)
Subject: Drawing & Painting			
Course Code: DSC	Course Title: European Modern Painting		
Course Outcomes: Understand the concept of European Modern Painting by which students can understand the concept of different time period of Art, techniques, and Artist Concepts.			
Credits: 04		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 33	
Theory	Topic		No. of Lectures
European Modern Painting	Unit-I- New Classicism, Romanticism, Realism Unit-II-Impressionism, New Impressionism, Post Impressionism, Unit- III-Favism, Cubism, Expressionism Unit-IV- Futurism, Dadaism, Surrealism, Unit- V- Abstract Art, OP Art, POP Art, Action Art etc.		60

Suggested Reading:

- A History of Western Art
- The Story of Modern Art
- Modern European Art: Impressionism to Expressionism
- Painting and Sculpture in Europe 1880-1940
- Historical Fine Arts and Asian Culture
- आधुनिक चित्रकला
- बृहद् आधुनिक कला कोष
- आधुनिक चित्रकला का इतिहास
- Sandhya Ketkar
- Norbert Lynton
- Alan Bowness
- George Heard Hamilton
- Dr Shekhar Chandra Joshi
- ममता चतुर्वेदी
- विनोद भारद्वाज
- २० वि० सखालकर

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Bachelor of Research in Drawing and Painting		
Program: Bachelor Research in Drawing & Painting		Year: Semester-VIII IV Practical
Subject: Drawing & Painting		Core Compulsory
Course Code: DSE-1	Course Title: Life Study of Full Figure (Practical) Credits: 04	
Course Outcomes: Develop observational skills to accurately portray human proportions, form, and structure. Understand and apply concepts of anatomy, movement, and balance to create lifelike, dynamic figurative studies.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Practical PAPER	Topic	No. of Lectures
Life Study of Full Figure	Life study and its characteristics, resemblance to the model Compose a balanced and expressive representation of the whole human figure, reflecting character, mood, and form. (medium-Water, Oil, Acrylic.)	60
Course Code: DSE-2	Course Title: Copy of Old Masters Painting (Indian & Western) (Practical) Credits: 04	
Course Outcomes: Students will develop technical skills and brushwork techniques by closely copying masterpieces of both Indian and Western art. Gain a deeper understanding of color, composition, form and style used by Old Masters.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Practical PAPER	Topic	No. of Lectures
Indian Old Masters Painting (Indian & Western)	Develop an understanding of traditional methods of drawing, underpainting, color mixing, and layering as practiced by old masters. Enhance technical skills in handling various media, including tempera, oil, and water-based paints.	30
Course Code: GE	Course Title: Creative Landscape in Colour (Practical) Credits: 04	
Course Outcomes: Develop the ability to observe, visualize, and interpret a landscape creatively in color.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33
Practical PAPER	Topic	No. of Lectures
Creative Landscape in Color	Experiment with color schemes, tones, and texture techniques to portray depth, mood, and atmosphere in a landscape painting. Combine realistic observation with imagination and expression, creating a unique and artistic representation of a landscape.	60
Dissertation on Major Credits	Research Project	Credit: 06

Course Outcomes:

Students will be able to:

- Identify and define a research problem or topic of inquiry within their discipline.
- Develop a research proposal with clear aims, objectives, and methodology.
- Gather, organize, and critically evaluate relevant data and sources to support their inquiry.
- Apply analytical and creative thinking to interpret findings and draw logical conclusions.

Max. Marks: 100 (Evaluation by External & Internal Examiner) Dissertation: 75

Internal Assessment: Viva Voce + Attendance: 25 (20+5)

Theory Paper	Topic	No. of Lectures
Research Project	As per Above Syllabus	90

Internal Practical paper instruction- An internal practical will be conducted of 25 marks at the end of semester.

- Sessional work of Practical DSE 1: 50 sketches and 10 paintings on Oil sheet/water color sheet $\frac{1}{2}$ of full size.
- Sessional work of Practical DSE 2: 50 sketches and 10 paintings on Oil sheet/Water color sheet $\frac{1}{2}$ of full size.
- Sessional work of Practical GE : 25 sketches and 10 paintings on A3 paper in color.

Medium- Watercolor/Oil color/Acrylic color

Program: <i>Masters of Arts in Drawing & Painting</i>		Year: V	Semester: IX Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC	Course Title: Indian Contemporary Art		
Course Outcomes: Understand the evolution of contemporary art in India, from the post-independence period to the present. Identify and appreciate the works of key Indian contemporary artists, their styles, media, and thematic concerns.			
Credits: 04		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Indian Contemporary Art	Unit-I-Bengal School in detail, Progressive Artist Group, Delhi Shilpi Chakra Unit-II- Group 1890, Chola Mandal Artist Group Unit-III- Vadodara Art Group, Calcutta Group, Bombay Art Group. Unit- IV- Contemporary Artist: Jyoti Bhatt, Laxman Gond, K.G. Subramanyam, Tyeb Mehta, Vivan Sundaram, Nalini Malani, Jehangir Sabavala, Paritosh Sen, Geeta Kapur, Krishna Reddy, Anjolie Ela Menon Unit-V - Contemporary Artist: Jogen Chowdhury, Zarina Hashmi, Jatin das, Subodh Gupta, Bharti Kher, Jitish Kallat, Anish Kapoor, Atul Dodiya, Vijendra Sharma etc.		60

Suggested Reading:

- आधुनिक चित्रकला
- भारतीय समकालीन कला
- वृहद आधुनिक कलाको 1
- भारतीय आधुनिक कला और कलाकार
- A brief History of Indian Paintings
- A History of Fine Arts in India & The West
- Indian Art Now
- Contemporary Art in India
- The Making of Modern Indian Art
- Contextual Modernism in Indian Art
- ममता चतुर्वेदी
- ममता चतुर्वेदी
- विनोद भारद्वाज
- डॉ. प्रीती गुप्ता
- Lokesh chandra Sharma
- Edith Tomory
- Ramesh Kapoor
- Herbert Wade
- Yashodhara Dalmia
- R. Siva Kumar

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Masters of Art in Drawing and Painting		
Program: Bachelor Research in Drawing & Painting		Year: V Semester: IX Practical
Subject: Drawing & Painting (Practical)		Core Compulsory
Course Code: DSE-1	Course Title: Clay Modelling (Practical)	Credits: 04
Course Outcomes: Transform creative ideas into 3D form, using clay as a medium of expression. Produce sculptural models that show an understanding of form, texture, proportions, and details.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Clay Modelling	Develop manual skills and techniques to manipulate clay into sculptural forms. Understand the properties of clay and how to handle it at different stages (plastic, leather-hard, and bone-dry). Experiment with different clay modeling methods, such as pinching, coiling, and sculpting, to achieve a range of effects.	60
Course Code: DSE-2	Course Title: Creative Composition (Practical)	Credits: 04
Course Outcomes: Develop the ability to organize elements of art — such as color, form, texture, and space — into a coherent and expressive composition. Produce a portfolio of compositions that reflect their unique artistic style and creativity.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Creative Composition	Study of various media and techniques to explore a range of stylistic possibilities. Develop the ability to conceive and execute original compositions that express personal ideas and narratives.	60
Course Code: GE	Course Title: Mural and Hording (Practical)	Credits: 04
Course Outcomes: Students will develop the ability to design and execute large-scale compositions suitable for murals and hoardings.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Mural and Hoarding	Study different media, tools, and surfaces required for mural and hoarding painting. Apply pictorial techniques, color schemes, and materials appropriate for outdoor and architectural spaces. Transform concepts and messages into impactful visual stories that communicate effectively to a large audience.	60

Dissertation on Major Credits	Research Project	Credits: 06
Course Outcomes: Students will be able to: • Identify and define a research problem or topic of inquiry within their discipline. • Develop a research proposal with clear aims, objectives, and methodology. • Gather, organize, and critically evaluate relevant data and sources to support their inquiry. • Apply analytical and creative thinking to interpret findings and draw logical conclusions.		
Max. Marks: 100 (Evaluation by External & Internal Examiner) Dissertation: 75 Internal Assessment: Viva Voce + Attendance: 25 (20+5)		
Theory Paper	Topic	No. of Lectures
Research Project	As per Above Syllabus	90

Internal Practical paper instruction- An internal practical will be conducted of 25 marks at the end of semester.

- Sessional work of Practical DSE 1: 50 sketches and 10 Clay models with proper color.
- Sessional work of Practical DSE 2: 50 sketches and 10 paintings on canvas in color.
- Sessional work of Practical GE : 25 sketches and 10 paintings on A3 paper in color.

Medium- Watercolor/Oil color/Acrylic color

Signature

Signature

Program: <i>Masters of Arts in Drawing & Painting</i>		Year: V	Semester: X Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC		Course Title: Asian Art History	
Course Outcomes: Develop a comprehensive understanding of the rich and diverse traditions of Asian art, including India, China, Japan, Southeast Asia, and Islamic art. Analyze and interpret artworks within their historical, religious, and cultural contexts.			
Credits: 04		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 3	
Theory	Topic		No. of Lectures
Asian Art History	Unit-1- Chinese Art : Shang, Zhou, Han, Tang, Six Dynasties, Chinese landscape tradition from Song to Qing Unit-2- Japanese Art: Haniwa pottery figures, Buddhist sculpture from Nara to Kamakura Periods, Japanese scroll Painting in Momoyama & Edo Period, Ukiyo-e, woodblock prints from Edo period Unit-3- Tibet Art: Buddhist icons and the Thangka painting tradition, Nepal Art: Buddhist & Brahmanical Painting Unit-4- Persian Art: Introduction and characteristics of Parsian Art and its artists (Behzad, Shah Muzaffar) and art. Unit-5- Sri Lanka, Cambodia, Java, Myanmar, Thailand: Painting including Sigiriya Murals		60

Suggested Reading:

- सुरुव पूर्व की कला - डॉ० रीता प्रताप
- चीन, जापान एवं फारस की कला - डॉ० राम कँवर
- Asian Art - Deborah K. Sullivan
- The Art of Asia: A History - Diana L. Kleiner
- The Story of Art in Asia - James Cahill
- Southeast Asian Art and Culture - Donald K.W. Snead

Internal Assessment Instruction: Student will Submit One Handwritten Assignment.

Masters of Art in Drawing and Painting			
Program: Masters of Art in Drawing and Painting		Year: V	Semester X Practical
Subject: Drawing and Painting		Core Compulsory	
Course Code: DSE-1	Course Title: Advance Composition (Based on Indian Miniature Painting) (Practical)		Credits: 04
Course Outcomes: Students will be able to develop advanced skills in composition and layout while adhering to the stylistic principles of Indian miniature painting.			
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33	
Practical PAPER	Topic	No. of Lectures	
Advance Composition (Based on Indian Miniature Painting)	Integrate historical themes, symbolic elements, and decorative details into original compositions with creative interpretation. Experiment with stylization, detailing, and narrative expression within the miniature painting format.	60	
Course Code: DSE-2	Course Title: Heritage Painting (Indian Architectural Heritage) (Practical)		Credits: 04
Course Outcomes: Students will be able to develop an understanding of India's rich architectural heritage, including palaces, forts, temples, and monuments with pictorial techniques to represent architectural forms, details, and perspectives in a painting format.			
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33	
Practical PAPER	Topic	No. of Lectures	
Heritage Painting (Indian Architectural Heritage)	Study of various heritage and depict India's architectural heritage, including monuments, temples, forts, palaces, and historical structures, through painting.	60	
Course Code: GE	Course Title: Creative Nature Painting (Practical)		Credits: 04
Course Outcomes: Students learn skills to observe, interpret, and portray nature creatively through painting. Develop realistic observation with imagination, adding their unique style and expression to landscapes, flora, and fauna.			
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 33	
Practical PAPER	Topic	No. of Lectures	
Creative Nature Painting	Produce a portfolio of original paintings that reflect the ability to transform natural subjects into artistic compositions. Experiment with color, texture, light, and composition to produce visually rich and atmospheric paintings. Handle a range of media and techniques to express creative interpretations of nature.	60	

Dissertation on Major Credits	Research Project	Credits: 06
Course Outcomes: Students will be able to: • Identify and define a research problem or topic of inquiry within their discipline. • Develop a research proposal with clear aims, objectives, and methodology. • Gather, organize, and critically evaluate relevant data and sources to support their inquiry. • Apply analytical and creative thinking to interpret findings and draw logical conclusions.		
Max. Marks: 100 (Evaluation by External & Internal Examiner) Dissertation: 75 Internal Assessment: Viva Voce + Attendance: 25 (20+5)		
Theory Paper	Topic	No. of Lectures
Research Project	As per Above Syllabus	90

Internal Practical paper instruction- An internal practical will be conducted of 25 marks at the end of semester.

- Sessional work of Practical DSE 1: 50 sketches and 10 paintings on Mount sheet in color.
- Sessional work of Practical DSE 2: 50 sketches and 10 paintings on canvas in color.
- Sessional work of Practical GE : 25 sketches and 10 paintings on paper in color.

Medium- Watercolor/Oil color/Acrylic color